



Cultures of Addiction (Hardback)

By -

Cambria Press, United States, 2012. Hardback. Book Condition: New. New.. 231 x 155 mm. Language: English Brand New Book. Different cultures and the specific culture manifested within them are intrinsically linked to addiction in a complex fashion which has a long history. For important thinkers, such as Nietzsche, addiction actually embodies human culture, rendering addiction and culture inseparable. This is clearly seen within the Western world's addiction to the consumption of material goods and the damage that results. Utopia has often become dystopia. Not only is an understanding of addiction key to understanding culture but to an understanding of the very act of thinking itself and the way of being in the world. Addiction raises key philosophical questions, such as: do people really have a choice in their behavior, and what governs them; is it free will or predetermination? Is it biology or environment is it the external world or the internal that drives addiction, or a complex combination of both? In a contemporary context the media frenzy around celebrity addiction continually fuels public debate in this area, and this book deepens the understanding of addiction within this contentious context. This book addresses a key concern over how addiction became...



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