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Recording on the Go: The Definitive Guide to Live Recording

By Gottlieb, Gary; Hennerich IV, Paul A.

Cengage Learning PTR, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!

Summary: Section I - Basics of Mobile Recording Chapter 1 Why Record Live? - Rationale for mobile recording/location recording/remote recording, (why didnt I listen to my mother and become a doctor) dont ask me what she said, I didnt listen) including basic definitions and some simple scenarios (your friend in a rock band asks you to record their show at a local club, your high school asks if you can record their choir performance, a local theatre group asks you to record their next show). What are the over-arching commonalities, when will the differences start to become obvious, how will we develop the tools to accomplish the task? Brief mention of studio vs. live. Click track vs. no click track Chapter 2 Sound in Space - A brief review of the physics of acoustics with a particular focus on how sound waves behave in large and small open spaces and how that will affect and effect our recordings. Including materials, odd geometrics, and large bags of hot water, AKA patrons or audience. Chapter 3 The Key to Success: Planning client contacts, clients needs...



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